

TWELVE SONGS

COMPOSED BY

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EDITED AND ARRANGED, WITH ACCOMPANIMENT FOR THE PIANOFORTE, BY
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THE KNOTTING SONG.

Sir Charles Sedley.

Henry Purcell.

Moderato.

p Hears

f *dim.*

not my Phil - lis how the birds, Their fea - ther'd mates - sa -

p

cresc. - lute. They tell their pas - sion in their words, Must

cresc.

f *rit.* I a - lone, must I a - lone be - mute?

rit.

Allegretto.

p Phil - lis with - out a frown or smile sat and

cresc.

ad lib. *p* *pp* *a tempo* *cresc.*

knot - ted, and knot - ted, and knot - ted, and knot - ted all the

colla voce *p* *pp* *a tempo*

while.

f

Moderato.

p So ma - ny months in si - lence past, and yet in rag - ing

p

p

love Might well deserve one word at last, one word at last. My

cresc. *Allegretto.* *p* *cresc.*

pas-sion should ap - prove? Phil-lis with - out a frown — or smile.

ad lib. *p* *pp* *a tempo* *pp*

sat — and knot - ted, and knot - ted, and knot - ted, and knot - ted

colla voce *p* *pp* *pp*

all the while.

f

Moderato.

mf

Must then your faith - ful swain ex - pire, And not one look — ob -

p

p

- tain Which he to sooth his fond de - sire might pleas - ing - ly, might

p

Allegretto.

rit. *p*

pleas - ing - ly — ex - plain? Phil - lis with - out — a

First system of a musical score. The vocal line (treble clef) has lyrics: "frown — or — smile sat — and knot - ted, and". Above the final notes of the vocal line is the marking "ad lib.". The piano accompaniment (grand staff) is marked "p" (piano) and "P colla".

Second system of the musical score. The vocal line (treble clef) has lyrics: "knot - ted, and knot - ted, and . knot - ted all the —". Above the first notes of the vocal line is the marking "pp" (pianissimo). The piano accompaniment (grand staff) is marked "pizz" (pizzicato).

Third system of the musical score. The vocal line (treble clef) has the word "while". The piano accompaniment (grand staff) is marked "f" (forte).